



Amy Hopwood

“Unique and haunting”
Mike Davies, Folking.com

Amy is a musician and artist inspired by folklore, fairytales, psychology, nature and the trials of being human. She writes, sings and produces original folk songs, often using thick blankets of harmony, field recordings from nature and folk instruments such as tenor guitar, banjo, accordion and fiddle. She accompanies the songs with handmade drawings, embroidery, needle-felted characters and stop motion animation, allowing her to stitch together both the sounds and the pictures of the stories in her head.

Amy has always been the sort of person who struggles to ignore the elephant in the room, and now, through her songwriting, she is able to sit the elephant down, offer it a cup of tea and have a good old chat. Her playful storytelling might lead her listeners into very dark places, but always with warmth, humour or stoicism.

“Good music makes you think, and this is good music”
Tony Birch, Folking.com

A strong natural thread runs through her work, both in her singing and her musical style (often described as raw, simple, beautiful) and the nature-based elements and symbols she uses in her lyrics and artwork (like bees, wolves, the sea and forests). Magical characters often find their way into her work as well, sometimes inspired by ancient wisdom or folklore, but not always...

Community and connection are very important to her, to the extent that she likes to include the ideas and even the voices of her audience in the music she creates. In the song “Breadcrumbs” you can hear them whispering their favourite proverbs; and on “I’d rather be older (than dead)” and “The closest thing to holding hands” Amy uses a number of the irritations and heirlooms (respectively) that her newsletter subscribers and social media followers suggested to her when she asked them a few questions.

“Gorgeous!”
Tom Robinson, BBC 6 Music

Her influences range from the music of Karine Polwart, Leon Rosselson and Tunng to the poetry of Kahlil Gibran and Mary Oliver and the artwork of Jan Pienkowski and Salley Mavor. While working on her latest album “Gone to flowers”, she has been fascinated by the books “The worm at the core” by Solomon, Greenberg and Pyszczynski and “Staring at the sun” by Irvin D Yalom, both about the way humans adapt to their mortality. However, putting all that intellectual stuff aside, it has recently dawned on her that probably the most consistent and long-term influence on her work is Bagpuss.

“Refreshingly original, organic and expressive”
Neil March, Trust the Doc

Her disabilities have made live performance more difficult in recent years, but her songs continue to do well on streaming services and are regularly played on a wide range of radio stations including BBC 6 Music and national and international folk shows. One of Amy’s songs had the honour of being selected by Tom Robinson for a special show containing his highlights from 17 years of broadcasting new music on BBC 6 Music!

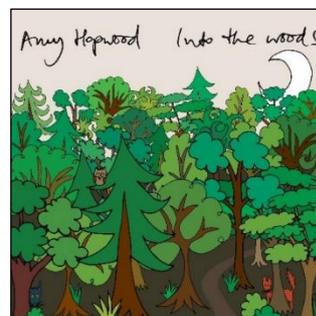
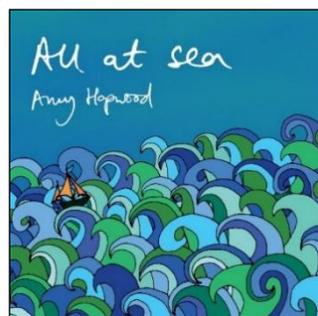
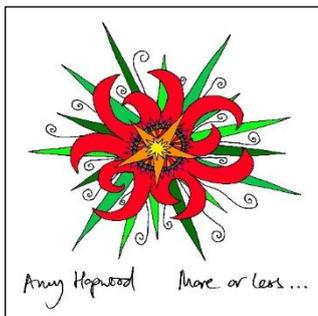
Amy also leads “The Songwriting Project”, running community singing and songwriting programmes aimed at reducing social isolation, building confidence and increasing people’s connection with nature. Currently this includes the “Forget-me-not Singing Club” for people living with dementia in the New Forest. You can find out more about The Songwriting Project [here](#).

***“If you want to hear where the folk tradition is in 2022,
this [Into the Woods] is the album to listen to”***

Tim Martin, FATEA reviewer

“I can warmly recommend both Into the Woods and All at Sea”

Tom Robinson, BBC 6 Music



Albums: More or less (2017), All at sea (2019), Into the woods (2022) and Gone to flowers (2026)



EPK: www.amyhopwood.co.uk/music/EPK

Website: www.amyhopwood.co.uk

Facebook: [AmyHopwoodMusic](https://www.facebook.com/AmyHopwoodMusic)

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