

## PRESS RELEASE

### AMY HOPWOOD'S NEW ALBUM "GONE TO FLOWERS" LEADS US INTO DARK PLACES WITH HUMOUR, BEAUTY AND STOICISM

Amy Hopwood, a folk songwriter, musician and animation artist has announced that her new album "Gone to flowers" will be launched on 19/2/26.

"Gone to flowers" features 13 quirky new songs, around the theme of endings and mortality. The songs are mostly in the folk genre, but with surprises like a Mexican Day of the Dead feel on the traditional English folk song "Like a leaf"; Eastern European flavours on "A nice wooden bench" and a bit of Americana with "It doesn't matter now". You'll hear 21 layers of harmonic vocals on "All shall be well"; field recordings from nature on many of the tracks and the voices of her social media followers whispering their favourite proverbs on the song "Breadcrumbs". Her fantastical stories include a hubristic man who gets eaten by a magical cat "Igor Potemkin meets Bayun the cat", and an evil fairy who gives her unwanted birthday gifts on "I'd rather be older (than dead)". The songs are accompanied by a CD booklet of Amy's artwork and various hand-crafted characters which she animates in beautiful and painstaking stop-motion videos.

Amy said "I'm really excited to finally share this new music! A little nervous too, as my lyrics do go deeper and darker than on previous albums, offering the elephant in the room a cup of tea and a chat, you could say, but so far people's response has been wonderful! I think perhaps using music and animation makes it easier for us to look at the harder aspects of being human".

Reviews from previous albums:

*"Good music makes you think, and this is good music"*

**Tony Birch, Folking.com**

*"Refreshingly original, organic and expressive"*

**Neil March, Trust the Doc**

*"Gorgeous!" "I can warmly recommend both Into the Woods and All at Sea"*

**Tom Robinson, BBC 6 Music**

*"If you want to hear where the folk tradition is in 2022, this is the album to listen to"*

**Tim Martin, FATEA reviewer**

### SHORT BIOGRAPHY

Amy Hopwood is a musician and artist inspired by folklore, fairytales, psychology, nature and the trials of being human. She is known for original and traditional folk songs, often using thick blankets of harmony, field recordings from nature and folk instruments such as tenor guitar, banjo, accordion and fiddle. She accompanies the songs with handmade drawings, embroidery, fabric and needle-felted characters and stop motion animation, allowing her to stitch together both the sounds and the pictures of the stories in her head.

Website: [www.amyhopwood.co.uk](http://www.amyhopwood.co.uk)

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